



Philemon Mukarno
4 days

Recycled in Death



Body art installation concept developed by performance artist Philemon Mukarno, co-created by body artist AgA Wi and directed by Honza Svasek.

Performances:

Friday 2 September 2016 at 18:00

Saturday 3 September 2016 at 18:00

Sunday 4 September 2016 at 16:15

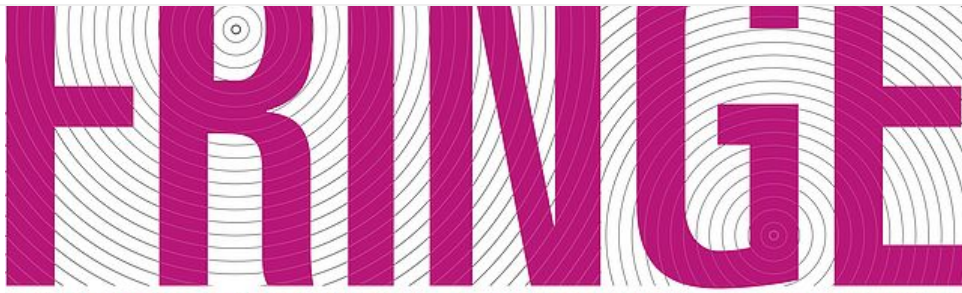
Wednesday 5 September 2016 at 18:00

Thursday 6 September 2016 at 18:00

Kloveniersburgwal 50, 1012 CX Amsterdam, Netherlands

Body art installation concept developed by performance artist Philemon Mukarno, co-created by body artist AgA Wi and directed by Honza Svasek.

It is about the cycle of life and death - we are part of life and become recycled in death - how we both produce and consume in a cycle (produce children, what else we make, but maybe also just the decomposition of our bodies). I took the idea of the repeating cycle of birth, life and death as well as one's actions and consequences in the past, present and future. Stretching back before birth into past experiences and reaching forward beyond death into future reincarnations. Samsara's literal meaning is a "wandering through" which is in reference to the passage through many states of existence. And the belief that a person continues to be born and reborn in various realms. Thus, leading to a new personality in a new form to arise somewhere within the totality of phenomenal worlds, which represents states of mental qualities and experiences. An endless cycle of existence and knowledge. The concrete actions are like this: two performers, both are naked. Both (one by one) crack eggs on their body (i.e. between arm and torso, between legs, in hand, in mouth). They eat the running egg off each other's skin (in turn) and they put the broken bits of egg shell on each other's bodies (in turn) as if becoming eggs again.



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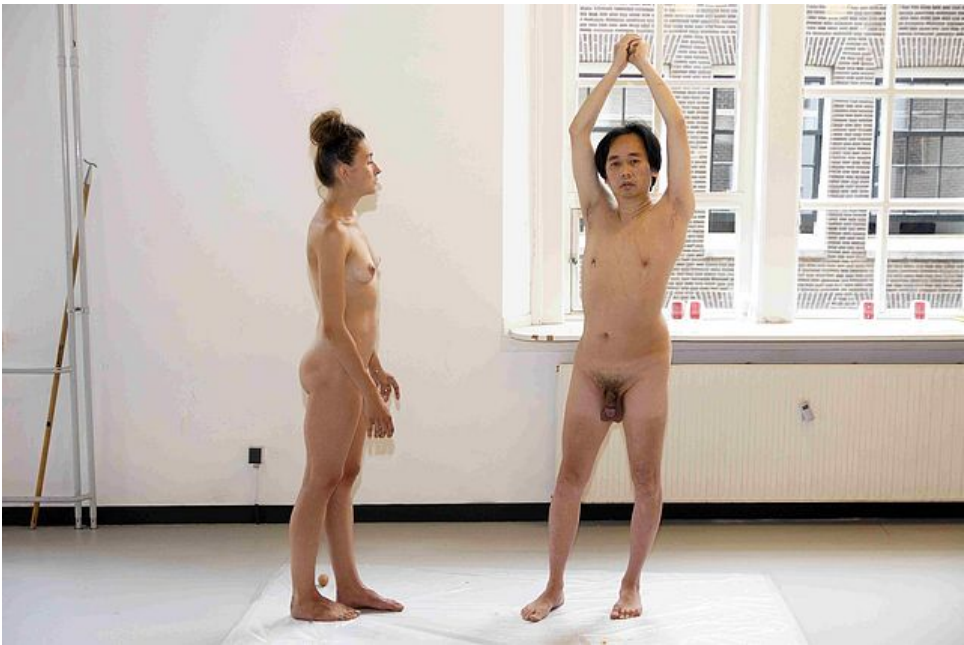






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